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FOR IMMEDIATE RELEASE



Local court reporter from New Brunswick inducted into national academy
Rich Germosen named 2022 Fellow of the Academy of Professional Court Reporters

RESTON, Va., July 23, 2022 — The National Court Reporters Association (NCRA), the country’s leading organization representing stenographic court reporters, captioners, and legal videographers, has announced that that Rich Germosen, RDR, CRR, from New Brunswick, N.J., a freelance court reporter and agency owner, has been named a 2022 Fellow of the Academy of Professional Reporters (FAPR). Germosen was recognized during an Awards Luncheon held at the [2022 NCRA Conference & Expo](#) taking place July 21-24 at the Hyatt Regency Orlando, in Orlando, Fla.

Germosen began his career in 1992 working as a staff reporter for firms in New Jersey and New York. In 2005, he launched his own freelance agency, Germosen Reporting, and continues to work throughout the New Jersey and New York metropolitan area. He is also licensed in California and New York. As a member of NCRA, Germosen serves as Co-chair of the National Court Reporters Foundation Angel Gatherers Committee and is a member of NCRA’s Brand Ambassadors Council, STRONG Committee, and Membership Task Force. He has contributed to the *Journal of Court reporting (JCR)* numerous times and has presented at the state level. Germosen is also a frequent Speed and Realtime contestant, consistently qualifying and placing in the top three at the national and state levels. He is also creator of the Facebook 100-day Practice Page and the Facebook Page “Is this in your dix.”

“Being named a Fellow was a bit of a surprise to me once I received the word, as this was not on my radar at all. I was in a little shock most of the day,” Germosen said. “To say that it is an extreme honor to be named as a Fellow of the Academy of Professional Reporters is an understatement. Thank you to all who supported this,” he added.

Germosen said he works at improving his skills on his writer and noted that sometimes he takes a step aside from himself when he is on the record and is simply amazed at exactly what he is doing.



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“It’s an incredible skill that very few humans on this Earth possess. If you’re good at what you do, you tend to love it more and more each day. In stenography, improving literally never ends. There is always something new to work on to make your end product better for the consumer, whether it be a lawyer taking a deposition or a student that you’re providing CART services to,” he said.

And for those coming up in the profession, he advised: “Never stop attempting to improve your skills and you will love stenography. I took my first deposition in early November of 1992. Hang on tight. It goes quickly.”

[Membership in the Academy](#) symbolizes excellence among NCRA members. The designation of FAPR represents an individual’s dedication to the court reporting and captioning professions and expresses the highest level of professional ethics. Candidates for Fellowship are required to have been in the active practice of reporting/captioning for at least 15 years and to have attained distinction as measured by performance (which includes publication of important papers, creative contributions, service on committees or boards, teaching, etc.).

Court reporters and captioners rely on the latest in technology to use stenographic machines to capture the spoken word and translate it into written text in real time. These professionals work both in and out of the courtroom recording legal cases and depositions, providing live captioning of events, and assisting members of the deaf and hard-of-hearing communities with gaining access to information, entertainment, educational opportunities, and more.

If you’re looking for a career that is on the cutting edge of technology, offers the opportunity for work at home or abroad, like to write, enjoy helping others, and are fast with your fingers, then the fields of court reporting and captioning are careers you can explore at NCRA/discoversteno.org.

[NCRA’s A to Z® Intro to Steno Machine Shorthand](#) program, a free online six-to-eight-week introductory course lets participants see if a career in court reporting or captioning, would be a good choice for them. The program is an introductory course in stenographic theory and provides participants with the opportunity to learn the basics of writing on a steno machine. There is no charge to take the course, but participants are required to have access to a steno machine or an iPad they can use to download an [iStenoPad app](#).

To arrange an interview with a working court reporter, captioner, legal videographer, or a current court reporting student, or to learn more about the lucrative and flexible court reporting or captioning professions and the many job opportunities currently available, contact pr@ncra.org.

[About NCRA](#)

The National Court Reporters Association (NCRA) has been internationally recognized for promoting excellence among those who capture and convert the spoken word to text for more than



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100 years. NCRA is committed to supporting its more than 13,000 members in achieving the highest level of professional expertise with educational opportunities and industry-recognized court reporting, educator, and videographer certification programs. NCRA impacts legislative issues and the global marketplace through its actively involved membership.

Forbes has named court reporting as one of the best career options that do not require a traditional four-year degree. The U.S. Bureau of Labor Statistics reports that the court reporting field is expected to be one of the fastest areas of projected employment growth across all occupations. According to 247/WallSt.com, the court reporting profession ranks sixth out of 25 careers with the lowest unemployment rate, just 0.7 percent. Career information about the court reporting profession—one of the leading career options that do not require a traditional four-year degree—can be found at [NCRA DiscoverSteno.org](http://NCRA.DiscoverSteno.org).